

NEWSLETTER

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Newsletter Update!!

Hello Everyone,

We are very excited here at Nature's Spirit with the feedback we are getting from the newsletters. It has been amazing to see the excitement coming from each issue we send out. We would like to thank everyone for reading our newsletters and sharing our love for fly tying. Our goal is to hit every vender and highlight their new and best products.



We are now on Facebook and Instagram. Follow us on both platforms to see everything going on from day to day.

Glissen Gloss is a craft material manufacturer that has made their move into the fly tying industry. Although they do not have many products, the products they have push similar products off the tying bench. All of these materials are long-fiber chenille's. Estaz and EZBug are very different from each other, yet have the same applications. Estaz has a much larger size and color rage, but both have places on every tying desk. Lets get started and see how you can use both of these amazing products.



ESTAZ

Estaz is one of the hottest long-fiber chenilles to hit the market. It comes in four different sizes and 3 different styles. The styles are what make it unique. Estaz comes in standard style, UV, and metallique, giving a multitude of variations to a fly tier. The size range covers every fly application for a chenille. For a longer fiber chenille Estaz is rather dense, creating a lot of bulk with only a few wraps.



Standard Estaz

The Standard Estaz or just Estaz is the base style of the product. It comes in opal and non-opal, though not all colors are in both. This style of Estaz comes in three different sizes, Petite being the small, Estaz is the basic medium, and Grande is the large. The sizes are where you get the differences in applications. Though all of them can be used as a body material, the



larger sizes open up in diversity in the usage on a fly.

Petite is great for going small in fly size, or when you want something more slender. It is great for bodies and heads on smaller flies, like a size 8-10 wooly bugger, presenting a flashy body without getting over-powered.

The Estaz/medium and Grande are where some other applications become available. They are both perfect for giving your fly a nice bulky-head around a dumbbell eye, giving a bigger streamer the dense body that it needs to trick large fish, and they make great collar supports for steelhead and salmon flies. The collar support is where they become fun. Instead of using dubbing or a feather to support a collar, make one or two wraps with a longer Estaz to support the material. Better yet use it for the back of an intruder for not only support, but a bright ball of flash to stare the fish in the face as it swings through the water.

Estaz Lights

Estaz Lights is the UV version of Estaz. This is my personal favorite. The Lights allows for brighter color on days with low light conditions, and even brighter colors when the sun is shining bright. Estaz Lights comes in three different sizes starting with the Estaz/medium, Grande, and a new UV60.



Sea-run Bugger Tied by Thomas Lamphere, a well known sea-run cutthroat and salmon fly in Puget Sound.

As for sizes, we have already covered the medium and large, But this new UV60 is a whole new ballgame. It is so long that you can make a large steamer body with only this product due to its long fibers. Not to mention that it is very dense due to its length as well. At this time there is a limited color range—black, white, olive, chartreuse, and pink.

Metallique



Metallique is a different Estaz on its own platform. This has a mixture of holographic flash mixed into the material, presenting the next variation to the same patterns you already use Estaz for. Wrapping this into the body can give your streamer a silver scale appearance. Metallique Estaz only comes in medium for size.

EZBUG

EZBug is a product from Glissen Gloss that has not been given its due credit. This is a 3 ply Shaggy chenille that can be used as is, or you can separate the strands and use it more sparingly. This product has no flash in it. EZbug is a softer material that brings a more natural tone to the long fiber chenilles from Glissen Gloss.

Separating EZbug gives you versatility. For one, you get three times as much product. Secondly, it becomes much easier to work with. Thinning it down also allows you to use it on smaller flies like large stonefly and caddis nymphs. Use it for the thorax on a buggy stonefly, and a collar for big caddis



such as an October Caddis.



Applications for streamers are also available. Though you do not have the size range, EZBug makes a great fuzzy body for leeches, wooly buggers, sculpins, and crawfish. Perfect for patterns where less flash and more natural is best.

Although Glissen Gloss has just a few products, it has made a name for itself in the fly tying industry. We are looking forward to seeing what else this art craft company will have to offer us avid tyers.